

1. Record Nr.	UNISA996389155603316
Autore	Maxwell James <b. 1581.>
Titolo	The imperiall and princely pedegree of the two most noble and vertuous princes lately married [[electronic resource]] : Friderick the first of this name, Prince Palatinate, Duke of Bauiere ... sprung from glorious Charlemaigne [brace] and [brace] Elizabeth, Infanta of Albion ... onely daughter of our most gracious soveraigne Charles-James / / [by] Iames Maxwell
Pubbl/distr/stampa	[S.l., : E. Alde for H. Gosson?, 1613]
Descrizione fisica	1 sheet (1 p.) : ports
Soggetti	Broadsides17th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes portraits of Frederick and Elizabeth. Imprint information supplied from STC (2nd ed.). Reproduction of original in the Society of Antiquaries.
Sommario/riassunto	eebo-0147

2. Record Nr.	UNINA9910971901303321
Autore	Lusane Clarence <1953->
Titolo	Hitler's black victims : the historical experiences of Afro-Germans, European Blacks, Africans, and African Americans in the Nazis era / / Clarence Lusane
Pubbl/distr/stampa	New York, : Routledge, 2003
ISBN	1-135-95523-9 0-203-01810-9 9786610236695 1-135-95524-7 1-280-23669-8
Descrizione fisica	1 online resource (318 p.)
Collana	Crosscurrents in African American history
Disciplina	940.531808996
Soggetti	World War, 1939-1945 - Blacks - Germany World War, 1939-1945 - Black people World War, 1939-1945 - African Americans Race discrimination - Germany Germany Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Half-title; Title; Copyright; Contents; Acknowledgements; Introduction Black in Germany during the Nazi Era; 1 "Look, a Negro!"; 2 Negrophobia and Nationalism; 3 Soldiers of Misfortune, Children of Misfortune; 4 Hitler's Black Dilemmas; 5 Made in America, Perfected in Germany; 6 Behind the Wire; 7 Imagining Blackness; 8 "Nigger Music Must Disappear"; 9 Punched Out and Overrun; 10 Blacks in the Resistance Movement; Part IV Black Skins, German Masks; 12 Breathing while Black; Appendices; Notes; Bibliography; Index;
Sommario/riassunto	This book documents and analyzes the meaning of Nazism's racial policies towards people of African descent, and the impact of that legacy on contemporary race relations.