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 PATRONAGE, AND CENTRAL EUROPE""; ""The Lure of East-Central
 Europe""; ""The Lure of Dee and Kelly for Eastern Europe""; ""MERIC
 CASAUBON AND THE POLITICS OF INTERPRETATION""; ""Magician,
 Heretic, and Witch""; ""Casaubona€?s Politics""; ""9. Conclusion: Dee
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Sommario/riassunto

Delving into the life and work of John Dee, Renaissance mathematician
 and "conjurer to Queen Elizabeth," György E. Szönyi presents an
 analysis of Renaissance occultism and its place in the chronology of
 European cultural history. Culling examples of "magical thinking" from
 classical, medieval, and Renaissance philosophers, Szönyi revisits the
 body of Dee's own scientific and spiritual writings as reflective sources
 of traditional mysticism. Exploring the intellectual foundations of
 magic, Szönyi focuses on the ideology of exaltatio, the glorification or
 deification of man. He argues that it was the desire for exaltatio that
 framed and tied together the otherwise varied thoughts and activities
 of John Dee as well.