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Sommario/riassunto	Maria Kronfeldner examines how Darwinism has been used to explain novelty and change in culture through the Darwinian approach to creativity and the theory of memes. The first claims that creativity is based on a Darwinian process of blind variation and selection, while the latter claims that culture is based on and explained by units - memes - that are similar to genes. Both theories try to describe and explain mind and culture by applying Darwinism by way of analogies. Kronfeldner shows that the analogies involved in these theories lead to claims that give either wrong or at least no new des

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Descrizione fisica	1 online resource (545 p.)
Collana	Routledge language family series
Altri autori (Persone)	TranterNicolas
Disciplina	495.67
Soggetti	Japanese language - Grammar Korean language - Grammar Japan Languages Korea Languages Ryukyu Islands Languages
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Nota di contenuto	COVER; THE LANGUAGES OF JAPAN AND KOREA; COPYRIGHT; CONTENTS; ILLUSTRATIONS; CONTRIBUTORS; PREFACE; ACKNOWLEDGEMENTS; ABBREVIATIONS; TRANSCRIPTION SYSTEMS; PART I PRELIMINARIES; CHAPTER ONE INTRODUCTION: TYPOLOGY AND AREA IN JAPAN AND KOREA; CHAPTER TWO THE RELATIONSHIP BETWEEN JAPANESE AND KOREAN; PART II KOREAN; CHAPTER THREE OLD KOREAN; CHAPTER FOUR MIDDLE KOREAN; CHAPTER FIVE MODERN KOREAN; CHAPTER SIX KOREAN DIALECTS: A GENERAL SURVEY; PART III JAPANESE; CHAPTER SEVEN OLD JAPANESE; CHAPTER EIGHT CLASSICAL JAPANESE; CHAPTER NINE LATE MIDDLE JAPANESE; CHAPTER TEN MODERN JAPANESE CHAPTER ELEVEN JAPANESE DIALECTS: FOCUSING ON TSURUOKA AND EIPART IV RYUKYUAN; CHAPTER TWELVE NORTHERN RYUKYUAN; CHAPTER THIRTEEN SOUTHERN RYUKYUAN; CHAPTER FOURTEEN YONAGUNI; PART V AINU; CHAPTER FIFTEEN SOUTHERN HOKKAIDO AINU; INDEX

The Languages of Japan and Korea provides detailed descriptions of the major varieties of languages in the region, both modern and pre-modern, within a common format, producing a long-needed introductory reference source. Korean, Japanese, Ainu, and representative members of the three main groupings of the Ryukyuan chain are discussed for the first time in a single work. The volume is divided into language sketches, the majority of which are broken down into sections on phonology, orthography, morphology, syntax and lexicon. Specific emphasis is placed on those aspects of syntactic interest, such as speech levels, honorifics and classifiers, which are commonly underplayed in other descriptions of Modern Japanese and Korean. Each language is represented in Roman-based transcription, although its own script (where there is such an orthography) and IPA transcriptions are used sparingly where appropriate. The dialects of both the modern and oldest forms of the languages are given extensive treatment, with a primary focus on the differences from the standard language. These synchronic snapshots are complemented by a discussion of both the genetic and areal relationships between languages in the region.
