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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- The Dene Siné People and Language -- The 20th Century in Dillon, Saskatchewan -- The Narratives -- Sophie Chanalquay -- Norbert Billette -- Monique Sylvestre -- Jerome Noltcho -- Veronique Benjamin -- Couronne Billette -- Pierre Noltcho -- George Billette -- Patrick Desjarlais -- Emilien Desjarlais -- Greg Noltcho -- Arsene Nezcroche -- Photographs -- Morphology and Etymology in the Interlinear Translation -- Word Senses of the English Glosses -- Bibliography -- Indexes.
Sommario/riassunto	In Benasní – I Remember: Dene Suiné Oral Histories with Morphological Analysis , Josh Holden presents twelve autobiographical narratives about cultural change from Dene Suiné elders in an Aboriginal community in northern Saskatchewan, Canada. In ten interviews and two monologues, the speakers recount their 20th century: the rhythms of traditional life, the catastrophe of epidemics and language loss, the dizzying technological changes, their ambivalence over the past and their anxieties for the future. Accompanying the original Dene texts and free translation is an analytical interlinear gloss applying rigorous morphological and semantic principles to the parsing and glossing of words. The innovative interlinearization distinguishes grammar from visible etymologies. The volume contains a morphological sketch to illuminate grammatical issues in the interlinearization.

