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Titolo	Jahrbuch für badische Kirchen- und Religionsgeschichte / im Auftrag des Vorstands des Vereins für Kirchengeschichte in der Evangelischen Landeskirche in Baden hrsg
Pubbl/distr/stampa	Stuttgart, : Kohlhammer, 2007- Karlsruhe, : Badische Landesbibliothek
Descrizione fisica	Online-Ressource
Disciplina	230 914.3 943
Soggetti	Zeitschrift
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Gesehen am 25.07.24

2. Record Nr.	UNINA9910971875703321
Autore	Schiavone Aldo
Titolo	Spartacus / / Aldo Schiavone ; translated by Jeremy Carden
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, 2013
ISBN	9780674075832 0674075838 9780674075801 0674075803
Edizione	[1st ed.]
Descrizione fisica	1 online resource (208 p.)
Collana	Revealing Antiquity ; ; 19
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Soggetti	Enslaved persons - Rome Gladiators - Rome Soldiers - Rome Slave rebellions - Rome Rome History Servile Wars, 135-71 B.C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This book was originally published as Spartaco ... 2011 by Giulio Einaudi Editore SpA, Torino".
Nota di bibliografia	Includes bibliographical references (p. 151-171) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE TO THE AMERICAN EDITION -- BEFORE BEGINNING . . . -- Maps -- 1 THE FUGITIVE -- 2 THE COMMANDER -- 3 THE LOSER -- THE ANCIENT SOURCES -- NOTES -- SUGGESTED READING -- INDEX -- REVEALING ANTIQUITY
Sommario/riassunto	Spartacus (109?–71 bce), the slave who rebelled against Rome, has been a source of endless fascination, the subject of myth-making in his own time, and of movie-making in ours. Hard facts about the man have always yielded to romanticized tales and mystifications. In this riveting, compact account, Aldo Schiavone rescues Spartacus from the murky regions of legend and brings him squarely into the arena of serious history. Schiavone transports us to Italy of the first century bce, where the pervasive institution of slavery dominates all aspects of Roman life. In this historic landscape, carefully reconstructed by the author, we encounter Spartacus, who is enslaved after deserting from the Roman

army to avoid fighting against his native Thrace. Imprisoned in Capua and trained as a gladiator, he leads an uprising that will shake the empire to its foundations. While the grandeur of the Spartacus story has always been apparent, its political significance has been less clear. What were his ambitions? Often depicted as the leader of a class rebellion that was fierce in intent but ragtag in makeup and organization, Spartacus emerges here in a very different light: the commander of an army whose aim was to incite Italy to revolt against Rome and to strike at the very heart of the imperial system. Surprising, persuasive, and highly original, Spartacus challenges the lore and illuminates the reality of a figure whose achievements, and whose ultimate defeat, are more extraordinary and moving than the fictions we make from them.
