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| Nota di contenuto | BOOK COVER; HALF-TITLE; TITLE; COPYRIGHT; CONTENTS; PROLOGUE; PREFACE; ACKNOWLEDGMENTS; THE NECESSITY OF STORYTELLING IN EDUCATION; NEIGHBORHOOD BRIDGES; SPREADING TALES, OPENING MINDS-SAMPLE SESSIONS; THE IMPORTANCE OF CHILDREN'S THEATER; BIBLIOGRAPHY; NOTES; INDEX |
| Sommario/riassunto | In his successful Creative Storytelling, Jack Zipes showed how storytelling is a rich and powerful tool for self-expression and for building children's imaginations. In Speaking Out, this master storyteller goes further, speaking out against rote learning and testing and for the positive force within storytelling and creative drama during the K-12 years. For the past four years, Jack Zipes has worked with the Neighborhood Bridges Program of the Children's Theatre Company of Minneapolis, taking his storytelling techniques into inner-city schools. Speaking Out i |

