Record Nr. UNINA9910971871803321 The cultural study of music: a critical introduction / / edited by Martin **Titolo** Clayton, Trevor Herbert, Richard Middleton Pubbl/distr/stampa New York, : Routledge, 2012 **ISBN** 9781136514722 1136514724 9781283851169 1283851164 9781136514739 1136514732 9780203149454 0203149459 Edizione [2nd ed.] 1 online resource (481 p.) Descrizione fisica Altri autori (Persone) ClaytonMartin HerbertTrevor MiddletonRichard Disciplina 306.4/842 Soggetti Music - Social aspects Musicology Lingua di pubblicazione Inglese Formato Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Cover; The Cultural Study of Music: A Critical Introduction; Copyright; Nota di contenuto Contents: Preface to the Second Edition: Notes of Contributors: Introduction: Music Studies and the Idea of Culture; Part 1: When? Musical Histories; Chapter 1. Music and Biocultural Evolution; Chapter

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What is the relationship between music and culture? Including contributions from scholars of music, cultural studies, anthropology, sociology, and psychology, this anthology provides a comprehensive introduction to the study of music and culture.

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