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| 1. Record Nr. | UNICAMPANIAVAN00283358 |
| Titolo | Biodiversity Conservation and Phylogenetic Systematics : Preserving our evolutionary heritage in an extinction crisis / editors Roseli Pellens, Philippe Grandcolas |
| Pubbl/distr/stampa | Cham, : Springer, 2016 |
| Descrizione fisica | XVII, 390 p. : ill. ; 24 cm |
| Disciplina | 333.95 578.01 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910971867303321 |
| Autore | Tulloch John |
| Titolo | Science fiction audiences : watching Doctor Who and Star trek / / John Tulloch and Henry Jenkins |
| Pubbl/distr/stampa | London ; ; New York, : Routledge, 1995 |
| ISBN | 1-134-92613-8 1-134-92614-6 1-280-11376-6 0-203-99339-X |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (314 p.) |
| Collana | Popular fiction series |
| Altri autori (Persone) | JenkinsHenry <1958-> |
| Disciplina | 302.2345 791.45/72 |
| Soggetti | Science fiction - Appreciation |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [266]-286) and index. |
| Nota di contenuto | Book Cover; Half-Title; Title; Copyright; Contents; About the cover; Series editors' preface; Acknowledgements; Introduction; Chapter 1 |

Beyond the Star Trek phenomenon; Chapter 2 Positioning the SF audience; Chapter 3 The changing audiences of science fiction; Chapter 4 Throwing a little bit of poison into future generations'; Chapter 5 'It's meant to be fantasy'; Chapter 6 'But why is Doctor Who so attractive?'; Chapter 7 'But he's a Time Lord! He's a Time Lord!'; Chapter 8 'We're only a speck in the ocean'; Chapter 9 'Infinite diversity in infinite combinations'
Chapter 10 'At other times, like females'Chapter 11 'How many Starfleet officers does it take to change a lightbulb?'; Chapter 12 'Out of the closet and into the universe'; Notes; Index

Sommario/riassunto

Science Fiction Audiences examines the astounding popularity of two television ""institutions"" - the series Doctor Who and ^Star Trek. Both of these programmes have survived cancellation and acquired an following that continues to grow. The book is based on over ten years of research including interviews with fans and followers of the series. In that period, though the fans may have changed, and ways of studying them as ""audiences"" may have also changed, the programmes have endured intact, with Star Trek for example now in its fourth television incarnation. Jo
