1. **Record Nr.**   UNISALENTO991002946099707536

   Autore   Tessitori, Paola

   Titolo   "Basta che finissa 'sti cani" : democrazia e polizia nella Venezia del 1797 : memoria presentata dal s.e. Gaetano Cozzi nell'adunanza ordinaria del 30 marzo 1996 / Paola Tessitori

   Pubbl/distr/stampa   Venezia : Istituto veneto di scienze lettere ed arti, 1997

   Descrizione fisica   X, 445 p. : ill. ; 24 cm

   Collana   Memorie. Classe di scienze morali lettere ed arti ; 67

   Disciplina   363.22

   Soggetti   Polizia - Venezia - 1797

   Lingua di pubblicazione   Italiano

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

2. **Record Nr.**   UNINA9910971843703321

   Autore   Portanova Stamatia <1974->

   Titolo   Moving without a body : digital philosophy and choreographic thought / / Stamatia Portanova

   Pubbl/distr/stampa   Cambridge, Massachusetts, : MIT Press, c2013

   ISBN   0-262-31386-3
   1-299-45774-6
   0-262-31385-5

   Edizione   [1st ed.]

   Descrizione fisica   1 online resource (194 p.)

   Collana   Technologies of lived abstraction

   Disciplina   701/.8

   Soggetti   Movement (Philosophy)
   Human body (Philosophy)
   Choreography - Philosophy
   Computer art - Philosophy

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Note generali   Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Series Foreword; Acknowledgments; Introduction: Thinking Choreography Digitally; I Imag(in)ing the Dance: Choreo-nexus; 0 To Perceive Is to Abstract; 1 Digital Abstractions: The Intuitive Logic of the Cut; II Remembering the Dance: Mov-objects; 10 Can Objects Be Preserved?; 11 Can Objects Change?; 100 Can Objects Be Processes?; III Thinking the Dance: Compu-sitions; 101 Numbered Dancers and Software Ballet; 110 When Memory Becomes Creation; A Germ of Conclusion: In Abstraction; Notes; Index
Sommario/riassunto	Digital technologies offer the possibility of capturing, storing, and manipulating movement, abstracting it from the body and transforming it into numerical information. In Moving without a Body, Stamatia Portanova considers what really happens when the physicality of movement is translated into a numerical code by a technological system. Drawing on the radical empiricism of Gilles Deleuze and Alfred North Whitehead, she argues that this does not amount to a technical assessment of software's capacity to record motion but requires a philosophical rethinking of what movement itself is, or can become. Discussing the development of different audiovisual tools and the shift from analog to digital, she focuses on some choreographic realizations of this evolution, including works by Loie Fuller and Merce Cunningham. Throughout, Portanova considers these technologies and dances as ways to think -- rather than just perform or perceive -- movement. She distinguishes the choreographic thought from the performance: a body performs a movement, and a mind thinks or choreographs a dance. Similarly, she sees the move from analog to digital as a shift in conception rather than simply in technical realization. Analyzing choreographic technologies for their capacity to redesign the way movement is thought, Moving without a Body offers an ambitiously conceived reflection on the ontological implications of the encounter between movement and technological systems.