

1. Record Nr.	UNINA9910971830203321
Titolo	Spanish contemporary poetry : An anthology // edited with an introduction, critical analysis, notes and vocabulary by Diana Cullell
Pubbl/distr/stampa	Manchester, [New Hampshire] ; ; New York, New York : , : Manchester University Press, , 2014 [Place of distribution not identified] : , : Palgrave Macmillan, , [date of distribution not identified] ©2014
ISBN	9781526111920 1526111926 9781526111937 1526111934
Edizione	[1st ed.]
Descrizione fisica	1 online resource (185 pages)
Collana	Hispanic texts
Disciplina	861/.6408
Soggetti	Spanish poetry - 21st century Spanish poetry - 20th century Electronic books.
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 34-41).
Nota di contenuto	Spanish contemporary poetry: An anthology -- Hlaf Title Page -- Title Page -- Copyright Page -- Contents -- Preface -- Acknowledgements -- Introduction -- Spanish contemporary poetry: a brief mention of its precedents -- The novísimos and the cultural transition (mid-1960s-1980) -- The power of poetry written by women (1980s-early 1990s) -- Poetry of experience and poetry of difference (late 1980s-1990s) -- The turn of a new millennium (late 1990s-2005) -- Young voices and new expressions (2005-2013) -- Bibliography -- Text and commentaries -- Part I -- The novísimos and the cultural transition -- The power of poetry written by women -- Poetry of experience and poetry of difference -- Part II -- The turn of a new millennium -- Young voices and new expressions -- Temas de debate y discusión -- List of rhetorical and metrical terms -- Selected vocabulary.
Sommario/riassunto	Spanish contemporary poetry: An anthology presents a selection of

Spanish peninsular poetry from the 1970s to the present day, with an introductory study of the most relevant poetic trends and poetic groups of the period, followed by guided and close readings of each poem. The anthology includes poems by twenty-two authors selected according to their literary rigour and with attention to the relevance of their work, a comprehensive introductory study, notes, thorough individual commentaries to the poems, and lists of selected vocabulary and rhetorical terms that provide accessibility to the anthology. The poetic selection is divided into sections and subsections in order to aid its pedagogical intent, covering: the poetry written during the transition to democracy; the emergence of poetry written by women in the 1980s; the Spanish poetic field of the 1990s; the poetry written at the turn of the new millennium; and some of the youngest voices in Spanish poetry today. English-speaking students working in the field of Hispanic literature, but also a more general reader keen on literature written in Spanish language, should thoroughly enjoy this work.

---