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Nota di contenuto	pt. 1. Insistences -- pt. 2. Emerson -- pt. 3. William Carlos Williams -- pt. 4. H.D. -- pt. 5. Hart Crane -- pt. 6. Charles Olson -- pt. 7. Robert Creeley -- pt. 8. The correspondence of Charles Olson and Robert Creeley -- pt. 9. Gary Snyder and Wendell Berry -- pt. 10. Barry Lopez.
Sommario/riassunto	Hewing to Experience charts Sherman Paul's course of coming to know William Carlos Williams, Hart Crane, Charles Olson, Robert Creeley, and Gary Snyder and the critical scholarship devoted to them as it provides an assessment of recent criticism. The initial section, on criticism and poetry, sets out many of the insistences that give this valuable collection of essays and reviews its coherence. Considered are criticism, poetics, poetry and old age, ethnopoetics, the gift exchange of imagination, and the recent and controversial enterprise of canon formation. The fina