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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: the social drama of Mirasur -- Setting the stage: the school-community borderland -- The pedagogy of the burro -- The breach -- Inner theater: social drama as shifting consciousness -- Anti-structure and communitas -- Revolutionary social drama: de-colonial pedagogical processes.

## Sommario/riassunto

Analyzes a community from the standpoint of immigrant mothers in South Central Los Angeles who were concerned about the education of their children and the violence in their communities. Written in Spanish and English, the text brings together the women's observations as they put into action their developing political consciousness.