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Sommario/riassunto

The ten volumes of Handbook of Pragmatics Highlights focus on the
 most salient topics in the field of pragmatics, thus dividing its wide
 interdisciplinary spectrum in a transparent and manageable way. While
 the other volumes select specific philosophical, cognitive, grammatical,
 social, cultural, variational, or interactional angles, this 8th volume
 focuses on theories and phenomena at the level of discourse, but
 leaving aside conversational interaction. It provides the reader with
 pragmatics-oriented information on discourse analysis, critical
 discourse analysis and critical linguistics, as well as text linguistics and
 appraisal theory, while introducing other specific approaches to
 discourse through concepts such as polyphony, intertextuality, genre,
 and énonciation. Furthermore, topics such as public discourse,
 narrative, figures of speech, cohesion and coherence, pragmatic
 markers, manipulation, and humor, are all dealt with in separate
 chapters. The binding idea, explained in the introduction, is that
 'discursive pragmatics' may serve as a platform for a diversity of
 perspectives on discourse, as they have emerged not only in the
 language sciences but also in the humanities and social sciences in
 general.