

1. Record Nr.	UNINA9910971802903321
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Titolo	The family, marriage, and radicalism in British women's novels of the 1790s : public affection and private affliction // Jennifer Golightly
Pubbl/distr/stampa	Lanham, Md., : Bucknell University Press, c2012
ISBN	979-82-16-35678-3 1-280-65724-3 9786613634177 1-61148-361-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (175 p.)
Collana	Transits: literature, thought & culture
Disciplina	823/.6099287
Soggetti	English fiction - 18th century - History and criticism English fiction - Women authors - History and criticism Women and literature - Great Britain - History - 18th century Families in literature Marriage in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION; Ch01. CONTEXTS AND SUBTEXTS; Ch02. RENOVATING THE HOUSE; Ch03. DESIRING DOMESTICITY; Ch04. MATERNITY AND THE RE-FORMING OF THE RADICAL FAMILY; Ch05. REFORMED MASCULINITY AND THE REVIVAL OF THE MARRIAGE PLOT; NOTES; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR
Sommario/riassunto	The female radical writers of the 1790s depict women attempting to use institutions such as the family, marriage, and motherhood to achieve social and political reform. Most striking about these novels is their depiction of the failure of these institutions to permit women to succeed in such attempts; these failures reveal a complex critique of the philosophies informing the reformist movement of the 1790s based upon the reformist culture's indifference to female concerns. </