

1.	Record Nr.	UNIORUON00083130
	Autore	DESCAMPS, E.
	Titolo	New Africa : an essay on government civilization in new countries and on the foundation, organization and administration of the Congo free state / E. Descamps
	Pubbl/distr/stampa	London, : Sampson Low, Marston and company, 1904
	Edizione	[2 ed]
	Descrizione fisica	xv, 476 p. ; 22 cm
	Disciplina	967.24
	Soggetti	CONGO - Storia
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910971800503321
	Autore	Sorce Keller Marcello
	Titolo	What Makes Music European : Looking beyond Sound
	Pubbl/distr/stampa	Lanham, Maryland : , : Scarecrow Press, , 2011 New York : , : Bloomsbury Publishing (US), , 2025
	ISBN	979-82-16-29368-2 979-88-8183-927-7 1-280-66992-6 9786613646859 0-8108-7673-6
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (333 p.)
	Collana	Europea: Ethnomusicologies and Modernities
	Classificazione	9,2
	Disciplina	780.94 781.620094
	Soggetti	Music - History and criticism Music - Philosophy and aesthetics Music - Social aspects Folk & traditional music Music reviews & criticism Theory of music & musicology

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Series Editors' Foreword; Preface; Introduction; Part I: Who Makes the Music (Why We All Are "Composers"); 1 Composing as We Think of It, Composing as We Do It; 2 Oral Transmission; 3 Improvisation and the Collective Dimension; 4 When "We" Get the Music; Part II: Originality, Ideology, and Taste; 5 Should Music Be Original, and How Original Can It Be; 6 Why People Identify with Organized Sound; 7 Why Is Music So Ideological; 8 How Can We Face So Many Different Musics; 9 Why Do We Misunderstand the Music of All Times and Places; 10 How Much of a Good Thing 11 Musical Gardens and Greenhouses versus Woods and PrairiesPart III: The Tangible Aspects of Music Making; 12 The Social Value of Music; 13 Musical Value and Its Locations; Conclusions; Appendix; References; Index; About the Author
Sommario/riassunto	In What Makes Music European, Marcello Sorce Keller addresses the little-discussed matters that are essential to an understanding of how music intersects with the life of so many people. Readers are offered an approach for thinking about music that depends as much on its history as on the concepts and attitudes of the social sciences. What Makes Music European concisely demonstrates, to those familiar with Western music, how peculiar Euro-Western concepts of music app