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Sommario/riassunto

This is a new and masterly presentation of New Testament theology by one of the leading religious scholars of this century. It takes the unique step of setting up an imaginary dialogue on the central concepts of the Christian faith between the various authors of the New Testament themselves - thus capturing in a particularly fresh and lucid way the differing approaches and attempts of these first Christians to explore and elucidate their faith. The climax of the book deals with the theology of Jesus.

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