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Nota di contenuto	Intro -- Contents -- Abbreviations -- Introduction: Reading the Silences of Scripture -- 1 Hagar: Abraham's Wife and Exile -- 2 Jephthah's Daughter and Sacrifice -- 3 Four Expendable Women -- Conclusion: Reading Scripture in the Presence of the Past -- Bibliography -- Index of Biblical Citations -- Index of Biblical Commentators -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- Z -- Index of Modern Authors -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- W -- Y -- Z -- Subject Index -- A -- B -- C -- D -- F -- G -- H -- I -- J -- K -- L -- M -- O -- P -- R -- S -- T -- V -- W.
Sommario/riassunto	Phyllis Trible's Texts of Terror is a landmark among those studying women of the Bible. Focusing on stories of the maltreatment of women, Trible paved the way for subsequent feminist exegetes who have been very critical of such stories in the Bible, and who see Christianity as an

unredeemably patriarchal religion.
