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Nota di contenuto	Cover -- Contents -- 1. Pleasure and Knowledge -- 2. The Vocation -- 3. 'The years of training in the secret Dublin years' -- 4. 'Writing all the time' -- 5. 'Art is solitary man' -- 6. The Character of the Local Artist -- 7. 'The End or the Beginning of Love' -- 8. 'The abiding life' -- 9. Writing The Barracks -- Epilogue -- Notes -- Index -- A -- B -- C -- D -- E -- F -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y.
Sommario/riassunto	Denis Sampson explores John McGahern's discovery of art as a young man and traces the development of his signature vision and style. Sampson considers McGahern's early efforts as an apprentice novelist and weaves the inner story of the composition of his acclaimed first novel The Barracks into a narrative of imaginative formation.