

1. Record Nr.	UNINA9910716129203321
Titolo	Bridge across Wabash River at Mount Carmel, Ill. April 27, 1926. -- Referred to the House Calendar and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1926
Descrizione fisica	1 online resource (2 pages)
Collana	House report / 69th Congress, 1st session. House ; ; no. 1005 [United States congressional serial set] ; ; [serial no. 8533]
Altri autori (Persone)	DenisonEdward Everett <1873-1953> (Republican (IL))
Soggetti	Bridge construction industry Bridges - Design and construction Bridges Legislative amendments Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9910971782803321
Autore	Vivies Jean
Titolo	English travel narratives in the eighteenth century : exploring genres // Jean Vivies ; translated by Claire Davison
Pubbl/distr/stampa	London ; , New York : , : Routledge, , 2016
ISBN	1-138-25644-7 1-315-25642-8 1-351-94000-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (141 pages)
Collana	Studies in Early Modern English Literature
Disciplina	828/.50809355
Soggetti	Travelers' writings, English - History and criticism English prose literature - 18th century - History and criticism British - Foreign countries - History - 18th century Travel writing - History - 18th century Literary form - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2002 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Prefatory essay -- pt. II. Introduction.
Sommario/riassunto	The eighteenth century, commonly described as the age of the novel, is also the golden age of travel narratives. In this English edition of <i>Le Recit de voyage en Angleterre au XVIIIe siecle</i> , the genre of the travel narrative receives a treatment based on its development in close relationship with fiction. The book provides a survey of famous travel narratives: James Boswell's journal of a tour to Corsica and account of his trip to Scotland with Samuel Johnson, Laurence Sterne's enigmatic <i>Sentimental Journey</i> , Tobias Smollett's <i>Travels through France and Italy</i> . Negotiating between inventory and invention, these texts invite a reconsideration of conventional generic distinctions. They open up a literary space in which the full significance of the real and fictional journey motif can be explored."