

1. Record Nr.	UNINA9910571755803321
Autore	Silari Fabio
Titolo	Massive Open Online Course : "Un audace esperimento di apprendimento distribuito" nelle universita / / Fabio Silari
Pubbl/distr/stampa	Florence : , : Firenze University Press, , 2019
Descrizione fisica	1 online resource (178 pages) : illustrations
Collana	Strumenti per la didattica e la ricerca
Disciplina	001.6
Soggetti	Online data processing
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Sommario/riassunto	The so-called 'digital revolution' and the economic and social transformations of the last decades have also involved university education, requiring not only some aspects of traditional lectures to adapt, but also several on-line teaching projects to be launched. A recent aspect of this process, started by North American university institutions such as Stanford, Harvard and the Massachusetts Institute of Technology, is represented by the worldwide offer of Massive Open Online Courses (MOOCs), which have no limit concerning the number of participants. and do not require a binding and expensive registration. Using international literature on the subject, this study analyses the origins and evolution of this new system of university teaching.

2. Record Nr.	UNINA9910739597303321
Autore	Sicignano, Gaspare Jucan
Titolo	231 e criptovalute : la responsabilità da reato dell'ente nel riciclaggio mediante monete virtuali / Gaspare Jucan Sicignano
Pubbl/distr/stampa	Pisa, : Pacini giuridica, 2021
ISBN	978-88-337-9383-2
Descrizione fisica	IX, 307 p. ; 24 cm
Collana	231 e impresa ; 4
Disciplina	345.450268
Locazione	FGBC
Collocazione	XII H 189
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3.	Record Nr.	UNISA990002445650203316
	Titolo	Il follaro : Rivista economica della camera di commercio di Salerno
	Pubbl/distr/stampa	Salerno, : CCIAA, 1971-
	Descrizione fisica	Volumi ; 29 cm
	Disciplina	380.1
	Soggetti	Salerno Economia Periodici
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Periodico
	Note generali	Descrizione basata su: n. 1(1995) dal 1977 al 1983 alterna uscite bimestrali e trimestrali; irregolare dopo il 1983 Sospeso 1984-85
4.	Record Nr.	UNINA9910971779103321
	Autore	Righter William
	Titolo	American memory in Henry James : void and value / / William Righter ; edited by Rosemary Righter
	Pubbl/distr/stampa	London : , : Routledge, , 2016
	ISBN	1-351-95932-8 1-315-26286-X
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (233 pages) : illustrations
	Altri autori (Persone)	RighterRosemary
	Disciplina	813/.4
	Soggetti	National characteristics, American, in literature Literature and history - United States History in literature Memory in literature United States In literature
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	First published 2004 by Ashgate Publishing.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. America deconstructed -- pt. 2. The note of Europe -- pt. 3. Amerigo in an American nowhere -- pt. 4. A dark fable of love and power -- pt. 5. Form and contingency.
Sommario/riassunto	American Memory in Henry James is about the cultural, historical and moral dislocations at the heart of Henry James' explorations of American identity - between power and love; modernity and history; indeterminate social forms and enduring personal values. The text covers the power, and the limits, of the language of morality and interpretive imagination as James grapples with what America and Europe have in common; and also with what, because their contexts and sense of history are so profoundly different, they cannot have in common. Righter's great theme is the tensions that impelled James ultimately to stretch the novel, his beloved 'prodigious form', almost to breaking point, in search of an ultimately elusive synthesis. The American Scene - his account of an America, revisited after long absence, that was reinventing itself right down to the touchstones of its identity - is its entry point; The Golden Bowl is its primary testing ground. The questions raised transcend the historical moment and the specifically Jamesian sense of dislocation, to go to the heart of modern identity, and the nature of literary endeavour.