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Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Introduction to the Series; Series Editor's Foreword; Acknowledgments; 1 The Notion of the Russian Silver Age Today; 2 "The Parnassus of the Silver Age" or "The Second Russian Renaissance"?; 3 The Silver of Akhmatova, Tsvetaeva, Mandel'shtam, and Gumilev; 4 "The Silver Age" of Numbers; 5 Vladimir Piast's Chronology and the Original Meaning of the Term "Silver Age of Russian Poetry"; 6 The Detractors of Postsymbolism "Ippolit Udush'ev" and "Gleb Marev"; 7 The Adamantine Age, "The Golden Age in One's Pocket," and The Platinum Age; Notes LiteratureIndex
Sommario/riassunto	While rigorously living up to the best traditions of literary-historical scholarship, the author manages to present his material in a light-hearted and entertaining way which will fascinate both the scholar of Russian literature and the interested observer of Russian culture alike. In this highly original study, Omry Ronnen critically examines the term ""Silver Age"", which over the years has gained such wide currency among historians and connoisseurs of 20th century Russian culture. The author traces the origin and the controversial development of what

he condemns as an influential misnomer. "
