

1. Record Nr.	UNINA9910966340003321
Autore	Dentith Simon
Titolo	Parody / / Simon Dentith
Pubbl/distr/stampa	London ; ; New York, : Routledge, 2000
ISBN	90-420-0217-4 1-134-67427-9 1-134-67428-7 0-203-45133-3 1-280-31898-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (224 p.)
Collana	The new critical idiom
Disciplina	809.7
Soggetti	Parody Satire
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [198]-206) and index.
Nota di contenuto	Book Cover; Title; Contents; Approaches to parody; Parody in the ancient and medieval worlds; Parody in the novel; Parody and poetry; The beauties of burlesque; Is nothing sacred? Parody and the postmodern; Conclusion; GLOSSARY; NOTES; BIBLIOGRAPHY; INDEX
Sommario/riassunto	This lively introduction demonstrates the importance of parody for literary and cultural studies, clearly explaining complex arguments around it.

2. Record Nr.	UNINA9910971773303321
Autore	MacPhee Graham <1968->
Titolo	The architecture of the visible / / Graham MacPhee
Pubbl/distr/stampa	London ; ; New York : , : Continuum, , 2002
ISBN	9786611298562 9780567304346 0567304345 9781472545855 1472545850 9781281298560 1281298565 9781847144584 1847144586
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Collana	Technologies
Disciplina	306.46
Soggetti	Philosophy, Modern Technology - Philosophy Vision
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Visions of Modernity -- 2. The Disappearance of the World -- 3. Technics of Vision -- 4. Urban Optics -- Afterword: Recognizing Modernity -- Notes -- Bibliography
Sommario/riassunto	Visual technology saturates everyday life. Theories of the visual--now key to debates across cultural studies, social theory, art history, literary studies and philosophy--have interpreted this new condition as the beginning of a dystopian future, of cultural decline, social disempowerment and political passivity. Intellectuals--from Baudelaire to Debord, Benjamin, Virilio, Jameson, Baudrillard and Derrida--have explored how technology not only reinvents the visual, but also changes the nature of culture itself. The heartland of all such cultural analysis has been the city, from Baudelaire's flaneur to Benjamin's arcades. The Architecture of the Visible presents a wide-ranging critical

reassessment of contemporary approaches to visual culture through an analysis of pivotal technological innovation from the telescope, through photography to film. Drawing on the examples of Paris and New York--two key world cities for over two centuries--Graham MacPhee analyzes how visual technology is revolutionizing the landscape of modern thought, politics and culture
