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Sommario/riassunto	This study of Góngora's Soledades is intended to summarize and discuss some of the problems which seemed important for a better understanding of these poems. Special attention is paid to the two opposing 'camps' that developed over time; one mainly focussing on the form and the other on the content of Soledades. In this volume the authors tries to integrate the methods and results of both of the 'camps'.