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Revolutionary; 14 Criticizing Wagner: Wagner's Critics and the Wagner Reception; 15 Wagner and Culture, Past and Present: Literature, Psychology, and the Visual Arts; 16 Wagner and Anti-Semitism; 17 After Wagner: Bayreuth, the Festivals, and Wagner's Descendants; Notes; Index of Authors, Editors, and Translators

Sommario/riassunto

Richard Wagner: A Research and Information Guide is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him, his compositions, and his influence as a composer and performer.
