

1. Record Nr.	UNINA9910971752703321
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Titolo	Moliere, the French revolution, and the theatrical afterlife / / by Mechele Leon
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2009
ISBN	9781587298912 1587298910
Edizione	[1st ed.]
Descrizione fisica	1 online resource (198 p.)
Collana	Studies in theatre history and culture
Disciplina	842.4 842/.4
Soggetti	French literature - 17th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Repertory: the popularity of Moliere's plays -- Performance: the "high/low" Moliere -- History: rewriting the story of Moliere & Louis XIV -- Function: retooling Molierean laughter -- Life: depicting Moliere in biographical drama -- Death: remembering Moliere -- Epilogue: the future of an afterlife.
Sommario/riassunto	From 1680 until the French Revolution, when legislation abolished restrictions on theatrical enterprise, a single theatre held sole proprietorship of Moliere's works. After 1791, his plays were performed in new theatres all over Paris by new actors, before audiences new to his works. Both his plays and his image took on new dimensions. In <i>Moliere, the French Revolution, and the Theatrical Afterlife</i> , Mechele Leon convincingly demonstrates how revolutionaries challenged the ties that bound this preeminent seventeenth-century comic playwright to the Old Regime and provided him with a place of hon