

1. Record Nr.	UNINA9910972997603321
Autore	Armes Roy
Titolo	The films of Alain Robbe-Grillet / / Roy Armes
Pubbl/distr/stampa	Amsterdam : , : J. Benjamins, , 1981
ISBN	1-283-35964-2 9786613359643 90-272-8075-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (226 pages)
Collana	Purdue University monographs in Romance languages, , 0165-8743 ; ; v. 6
Disciplina	791.43/75
Soggetti	LITERARY CRITICISM / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Filmography: p. [179]-182. Bibliography: p. [183]-216.
Nota di contenuto	THE FILMS OF ALAIN ROBBE-GRILLET; Editorial page; Title page; Copyright page; Dedication; Table of contents; 1. Robbe-Grillet's Approach to the Cinema; 2. Formal Organisation: "'L'Année dernière à Marienbad"' ; 3. The Generation of Narrative: "'L'Immortelle"' ; 4. The Act of Narration: ' Trans-Europ-Express"' ; 5. The Truth of Fiction: "'L'Homme qui ment"' ; 6. Towards a Serial Structure: "'L'Eden et après"' ; 7. Mid-1970s Experiments with Narrative: "'Glissements progressifs du plaisir"' and "'Le Jeu avec le feu"' ; 8. Formal Innovation and the Role of the Spectator; Notes; Filmography; Bibliography
Sommario/riassunto	Alain Robbe-Grillet (1922 -2008) was a French writer and filmmaker. His first involvement with the cinema was in the early 1960's; scripting one of the most controversial films of the decade, L'Année dernière à Marienbad , directed by Alain Resnais. In this study the focus lies on the cinema of Robbe-Grillet . Each chapters deals with a specific film and a specific aspect of his work.

2. Record Nr.	UNINA9910971751203321
Autore	Flynn Jim
Titolo	Fate & Philosophy : A Journey Through Life's Great Questions
Pubbl/distr/stampa	Chicago, : Awa Press, 2013
ISBN	1-877551-44-9
Descrizione fisica	1 online resource (231 p.)
Disciplina	100
Soggetti	Ethics Philosophy Science -- Popular works Science Philosophy & Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title Page; Dedication; Epigraph; On becoming a philosopher; WHAT IS GOOD?; Does a moral reality tell us what is good?; Does moral language tell us what is good?; Does economics tell us what is good?; Do we tell ourselves what is good?; Can we debate what is good?; WHAT IS POSSIBLE?; Is the good society possible?; Is free will possible?; What if both possibilities are open?; Are spontaneous occurrences possible?; WHAT EXISTS?; Does sense experience tell us what exists?; Do instruments tell us what exists?; Has science taught us what exists?; Does God exist?; Does the absolute exist? Changing the person you areFurther reading; Teasers; Acknowledgements; The Torchlight List; Also by Jim Flynn; Copyright
Sommario/riassunto	A provocative sequel to The Torchlight List, this book examines the answers that thinkers throughout the ages-from Plato in ancient Greece to contemporary psychologists and scientists-have proposed for life's great questions: Do human beings have free will? Is a good society possible? Is patriotism ethical? and Can modern science penetrate the mind? Exploring the moral ideals, attitudes, and religious beliefs that affect everyday life, this account is an exhilarating introduction to philosophy and a manual for becoming a fully alive member of the human race. It is also

3. Record Nr.	UNICAMPANIAVAN00297821
Autore	Konstantinov, Gueorgui S
Titolo	Network models in finance : Expanding the Tools for Portfolio and Risk Management / Gueorgui S. Konstantinov, Frank J. Fabozzi
Pubbl/distr/stampa	Hoboken, : Wiley, 2025
ISBN	978-13-942796-8-5
Descrizione fisica	XVII, 340 p. ; 24 cm
Altri autori (Persone)	Fabozzi, Frank J
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia