

1. Record Nr.	UNINA9910971750703321
Autore	Guion David M. <1948->
Titolo	A history of the trombone // David M. Guion
Pubbl/distr/stampa	Lanham, MD, : Scarecrow Press, 2010
ISBN	979-88-8182-276-7 979-82-16-26978-6 1-299-44410-5 1-4616-5590-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (269 p.)
Collana	American wind band series ; ; no. 1
Disciplina	788.9/309
Soggetti	Trombone - History Trombone
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Dedication Page; Table of Contents; List of Illustrations; Series Foreword; Preface; Chapter 1: Overview; Part I: Development of the Instrument; Chapter 2: The Origins of the Trombone; Chapter 3: The Trombone from the U-Slide to the Invention of Valves; Chapter 4: The Valve Era; Part II: Performance History; Chapter 5: Minstrelsy and the Wind Bands of the Late Middle Ages; Chapter 6: The Renaissance Trombone; Chapter 7: The Decline and Revival of the Trombone, 1630-1830; Chapter 8: The Modern Trombone, 1830-2000; Appendix: Selected Documents; Bibliography IndexAbout the Author
Sommario/riassunto	This book, the first in the American Wind Band series, is a comprehensive account of the development of the trombone, from its initial form as a 14th-century Medieval trumpet to its alterations in the 15th century; from its marginalized use in a particular Renaissance ensemble to its acceptance in various kinds of artistic and popular music in the 19th and 20th centuries. The book is fully illustrated with more than 80 images and includes an appendix of transcriptions of selected primary source documents with translations and a comprehensive bibliography.

2. Record Nr.	UNINA9910974191203321
Autore	Beames Simon
Titolo	Learning outside the classroom : theory and guidelines for practice / / Simon Beames, Pete Higgins, and Robbie Nicol
Pubbl/distr/stampa	New York, N.Y. : , : Routledge, , 2012
ISBN	1-136-71911-3 1-283-44255-8 9786613442550 0-203-81601-3 1-136-71912-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (139 p.)
Classificazione	EDU003000EDU007000EDU021000
Altri autori (Persone)	HigginsPeter J NicolRobbie
Disciplina	371.3/84
Soggetti	Outdoor education Place-based education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Learning Outside the Classroom; Copyright Page; Contents; Foreword; Preface; Acknowledgements; 1. Introduction and overview; 2. Learning across the curriculum; 3. Education for sustainable development; 4. Learning through local landscapes; 5. Harnessing student curiosity; 6. Enabling students to take responsibilities; 7. Building community partnerships; 8. Administration and risk management; 9. Supervising people outdoors; 10. Putting it all together: Developing an action plan to take learning outdoors; References; Index
Sommario/riassunto	"The first curricular-focused outdoor learning textbook for prospective and practising K-12 teachers, this book provides both academic justification and practical support for educators working in a wide variety of environments and with diverse populations of students to incorporate more meaningful outdoor learning opportunities into their daily teaching activities. Learning Outside the Classroom is not a set of prescriptive activities that can be read and used uncritically. The idea of adaptation for personal relevance is central. All teachers are capable of

enhancing their students' learning experiences by systematically and progressively incorporating ventures outside the classroom into their lessons. The principles and examples presented in this book are intended to be adapted by teachers to suit the needs of their students in ways that draw upon content offered by the local landscape and its natural and built heritage. Nor is this book just about outdoor learning; it's about good teaching -- wherever it takes place. It is about helping teachers devise and use the tools with which they can address the largely uncontested assumption that legitimate learning only occurs within four walls. Learning outside the classroom affords teachers the privilege of helping and the joy of observing students in a process of intellectual, emotional, and social growth that can last a lifetime"--
Provided by publisher.
