

1. Record Nr.	UNINA9910971747203321
Titolo	Women's voices and feminism in Polish cultural memory // editors, Urszula Chowaniec and Ursula Phillips
Pubbl/distr/stampa	Newcastle upon Tyne, UK, : Cambridge Scholars Publishing, 2012
ISBN	1-4438-4708-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (263 p.)
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Disciplina	305.4209438
Soggetti	Feminism - Poland - History Feminism and literature - Poland Feminism and motion pictures - Poland Collective memory - Poland
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	TABLE OF CONTENTS; PREFACE; INTRODUCTION; PART I; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; PART II; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; PART III; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; EDITORS AND CONTRIBUTORS; INDEX
Sommario/riassunto	Every time a so-called "woman's voice" appears in the media in connection with any sphere of creative activity, it finds itself confronted by the almost formulaic expression "feminism today," instantaneously suggesting that feminism is, in fact, a matter of the past, and that if we want to return to this phenomenon, then we need to explain ourselves. Women's Voices and Feminism in Polish Cultural Memory seeks to elaborate the problem of generalization, expressed by such formulas as "feminism ...