

1. Record Nr.	UNISOBSOBE00015110
Autore	Falcone, Giuseppe
Titolo	Ofilio e l'editto / [Giuseppe Falcone]
Pubbl/distr/stampa	Napoli : Jovene, [1996?]
Descrizione fisica	102-106 p. ; 24 cm
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estratto da: Labeo : rassegna di diritto romano, 42 (1996) 1
2. Record Nr.	UNINA9910971741703321
Autore	Wolf Shelby Anne
Titolo	Handbook of research on children's and young adult literature / / edited by Shelby A. Wolf ... [et al.]
Pubbl/distr/stampa	New York, : Routledge, 2010 New York : , : Routledge, , 2011
ISBN	1-136-91356-4 1-136-71355-7 1-136-91357-2 1-282-93028-1 1-78034-699-9 9786612930287 0-203-84354-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (568 p.)
Disciplina	810.99282
Soggetti	American literature - History and criticism Children's literature, American - History and criticism Young adult literature, American - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>BOOK COVER; TITLE; COPYRIGHT; EDITORIAL BOARD; CONTENTS; PREFACE; Part 1 THE READER; 1 Children Reading at Home: An Historical Overview; 2 Questioning the Value of Literacy: A Phenomenology of Speaking and Reading in Children; 3 The Book as Home? It All Depends; 4 Reading Literature in Elementary Classrooms; 5 Readers, Texts, and Contexts in the Middle: Re-imagining Literature Education for Young Adolescents; 6 Reading Literature in Secondary School: Disciplinary Discourses in Global Times; 7 Imagining a Writer's Life: Extending the Connection between Readers and Books 8 Teaching Latina/o Children's Literature in Multicultural Contexts: Theoretical and Pedagogical Possibilities 9 School Libraries and the Transformation of Readers and Reading; 10 Public Libraries in the Lives of Young Readers: Past, Present, and Future; 11 Becoming Readers of Literature with LGBT Themes: In and Out of Classrooms; 12 Immigrant Students as Cosmopolitan Intellectuals; Part 2 THE BOOK; 13 History of Children's and Young Adult Literature; 14 Dime Novels and Series Books; 15 Folklore in Children's Literature: Contents and Discontents 16 African American Children's Literature: Researching Its Development, Exploring Its Voices 17 The Art of the Picturebook; 18 Comics and Graphic Novels; 19 A Burgeoning Field or a Sorry State: U.S. Poetry for Children, 1800-Present; 20 Nonfiction Literature for Children: Old Assumptions and New Directions; 21 Genre as Nexus: The Novel for Children and Young Adults; 22 Young Adult Literature: Growing Up, In Theory; 23 Reading Indigeneity: The Ethics of Interpretation and Representation; 24 Literary Studies, Cultural Studies, Children's Literature, and the Case of Jeff Smith 25 Ideology and Children's Books 26 The Author's Perspective; 27 Archives and Special Collections Devoted to Children's and Young Adult Literature; Part 3 THE WORLD AROUND; 28 Where Worlds Meet; 29 Translation and Crosscultural Reception; 30 The Implied Reader of the Translation; 31 International Communities Building Places for Youth Reading; 32 Censorship: Book Challenges, Challenging Books, and Young Readers; 33 Reviewing Children's and Young Adult Literature; 34 Awards in Literature for Children and Adolescents; 35 The Economics of Children's Book Publishing in the 21st Century 36 Spinning Off: Toys, Television, Tie-Ins, and Technology 37 Listening for the Scratch of a Pen: Museums Devoted to Children's and Young Adult Literature; Coda; List of Contributors; Author Index; Subject Index</p>
Sommario/riassunto	<p>This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading, texts, and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, librar</p>