

1. Record Nr.	UNINA9910971732103321
Autore	Vernon Alex <1967->
Titolo	Soldiers once and still : Ernest Hemingway, James Salter & Tim O'Brien / / Alex Vernon
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, c2004
ISBN	9781587294877 1587294877
Edizione	[1st ed.]
Descrizione fisica	1 online resource (329 p.)
Disciplina	813/.509358
Soggetti	War stories, American - History and criticism War and literature - United States - History - 20th century American literature - 20th century - History and criticism Soldiers' writings, American - History and criticism Veterans' writings, American - History and criticism Soldiers - United States - Intellectual life Veterans - United States - Intellectual life War in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [297]-308) and index.
Nota di contenuto	Contents; Preface; Introduction; Part 1: Reading American War Literature, Reading Ernest Hemingway; 1. Reading Twentieth-Century American War Literature; 2. War, Gender, and Ernest Hemingway; Part 2. Reading James Salter; 3. James Salter Biographic and Cultural Context; 4. The Hemingway Influence and the Very Modern _A Sport and a Pastime_; 5. From Flying to Writing; 6. Death, Desire, and the Homosocial; Part 3: Reading Tim O'Brien; 7. O'Brien's Literary Project; 8. Submission and Resistance to the Self as Soldier: Tim O'Brien's War Memoir 9. Salvation, Storytelling, and Pilgrimage in _The Things They Carried_ 10. O'Brien's War, O'Brien's Women; Conclusion; Notes; Works Cited; Index
Sommario/riassunto	As the world enters a new century, as it embarks on new wars and sees new developments in the waging of war, reconsiderations of the last

century's legacy of warfare are necessary to our understanding of the current world order. In *Soldiers Once and Still*, Alex Vernon looks back through the twentieth century in order to confront issues of self and community in veterans' literature, exploring how war and the military have shaped the identities of Ernest Hemingway, James Salter, and Tim O'Brien, three of the twentieth century's most respected authors. Vernon specifically explores the various way

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