

1. Record Nr.	UNINA9910155290903321
Autore	Kemali D
Titolo	Electroneurophysiology and Psychopathology : : 2nd International Symposium on Clinical Neurophysiological Aspects of Psychopathological Conditions, Capri, September 1980 // editors, D. Kemali, L. Vacca, C. Perris
Pubbl/distr/stampa	Basel : , : S. Karger, , 1981
ISBN	9783318030556 3318030554
Edizione	[1st ed.]
Descrizione fisica	1 online resource (VIII + 200 pages) : : 60 figures, 39 tables
Collana	Issn Series
Soggetti	Psychiatry Psychology Documentation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910305146503321
Autore	Dominique Varry
Titolo	50 ans d'histoire du livre, 1958-2008
Pubbl/distr/stampa	Presses de l'enssib, 2014 [Place of publication not identified], : Presses de l'Esssib, 2014
ISBN	9791091281256 9791091281928
Descrizione fisica	1 online resource (224 p.)
Collana	Papiers 50 ans d'histoire du livre, 1958-2008
Disciplina	002.09
Soggetti	Book industries and trade - History Books - History Education Social Sciences Book Studies & Arts
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	En 1958, Albin Michel publie L'Apparition du livre, dans la collection L'Evolution de l'humanite creee par Henri Berr. Cet ouvrage, redige par Lucien Febvre et Henri-Jean Martin, n'est pas le seul a traiter de la question de l'imprimerie, de la civilisation du livre, mais il innove dans sa tentative d'ecrire et de penser une histoire sociale, politique et economique. Le sous-titre: " le livre, ce ferment " elargissait l'horizon et ne se limitait pas au livre " cette marchandise ".0La publication de L'Apparition du livre marque aussi l'arrivee d'un jeune bibliothecaire, Henri-Jean Martin, en poste a la Bibliotheque nationale: il n'a, a cette date, que 34 ans. L'ouvrage eut a ses debuts un echo commercial limite: il deviendra un ouvrage de reference, trois fois reedite; et surtout, Henri-Jean Martin a poursuivi cette voie feconde de recherche pluridisciplinaire, propre aussi aux annees 1970.0.

3. Record Nr.	UNINA9910971722803321
Titolo	Contemporary Caribbean cultures and societies in a global context // edited by Franklin W. Knight and Teresita Martinez-Vergne
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2005
ISBN	9798890878977 9780807876909 0807876909
Descrizione fisica	1 online resource (312 p.)
Altri autori (Persone)	KnightFranklin W Martinez VergneTeresita
Disciplina	972.905/3
Soggetti	Globalization Antilles, Greater Civilization 21st century Caribbean Area
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [263]-280) and index.
Nota di contenuto	Introduction / Teresita Martinez-Vergne and Franklin W. Knight -- Challenges to Caribbean economies in the era of globalization / Helen McBain -- Globalization, the World Bank, and the Haitian economy / Alex Dupuy -- Creolization in Havana: the oldest form of globalization / Antonio Benitez-Rojo -- Showing face: Boxing and nation building in contemporary Puerto Rico / Frances Negron-Muntaner -- Creolite in the hood: diaspora as source and challenge / Juan Flores -- Glocal spirituality: consumerism and heritage in a Puerto Rican Afro-Latin folk religion / Raquel Romberg -- Women's grass-roots organizations in the Dominican Republic: real and imagined female figures / Valentina Peguero -- Race and politics in Cuba / Aline Helg -- Jamaican reggae and the articulation of social and historical consciousness in musical discourse / Jorge L. Giovannetti -- Rum, revolution, and globalization: past, present, and future of a Caribbean product / Anthony P. Maingot.
Sommario/riassunto	Provides a measure of, as well as a model for, scholarship on globalization in the Caribbean. Highlighting social and cultural aspects of the region, these essays examine cultural phenomena in their creolized forms - from sports and religion to music and drink, from

racial inequality and feminist activism to indebtedness and economic uncertainty.

---