

1. Record Nr.	UNINA9910971719203321
Titolo	Writing and seeing : essays on word and image // edited by Rui Carvalho Homem and Maria de Fatima Lambert
Pubbl/distr/stampa	Amsterdam ; ; New York, NY, : Rodopi, 2006
ISBN	94-012-0160-9 1-4237-9129-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (404 p.)
Collana	Internationale Forschungen zur allgemeinen und vergleichenden Literaturwissenschaft ; ; 95
Altri autori (Persone)	HomemRui Manuel G. de Carvalho LambertMaria de Fatima
Disciplina	809/.93357
Soggetti	Art and literature Ut pictura poesis (Aesthetics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Setting the Tone: The Challenges of Representation I -- James A.W. HEFFERNAN: Speaking for Pictures: Language and Abstract Art -- 2. Early Modern to Modern: representations, appropriations -- Derek BREWER: Seeing and Writing Venus in Spenser, Shakespeare, Titian -- Jesús CORA: John Donne's Arcimboldesque Wit in "To Sir Edward Herbert. At Julyers ": A Partial Reading -- Sílvia QUINTEIRO: Perspective and Framing in Ann Radcliffe's The Mysteries of Udolpho. and in the Work of Caspar David Friedrich -- Gabriela GÂNDARA TERENAS: William Hogarth seen by Pinheiro Chagas: looking at Britain and writing about Portugal -- Vita FORTUNATI: Visual Portraits and Literary Portraits: the Intertextual Dialogue between Holbein and Ford Madox Ford -- 3. Crossing Images, Changing Places -- Charlotte SCHOELL-GLASS: Fictions of the Art World: Art, Art History and the Art Historian in Literary Space -- Sonia LAGERWALL: A Reading of Michel Butor's La Modification as an Emblematic Iconotext -- Gabriel INSAUSTI: The Making of The Eiffel Tower as a Modern Icon -- Lauren S. WEINGARDEN: Reflections on Baudelaire's Paris: Photography, Modernity and Memory -- 4. Women and the Intermedium -- 4.1. Portraits and Causes -- Elizabeth K. MENON: Les Filles d'Ève in Word and Image -- Maria Aline SEABRA FERREIRA: Paula Rego's Painterly

Narratives: Jane Eyre and Wide Sargasso Sea - A Dictionary of Images -- Rui Carvalho Homem: Looking for Clues: McGuckian, poems and portraits -- 4.2. Ambivalent Narratives: A.S. Byatt -- Isabel FERNANDES: Matisse and Women: Portraits by A.S. Byatt -- Margarida ESTEVES PEREIRA: More than Words: the Elusive Language of A.S. Byatt's Visual Fiction -- Paola SPINOZZI: Ekphrasis as Portrait: A.S. Byatt's Fictional and Visual Doppelgänger -- 5. The Lens and the Print: text, photo, semiotics -- Caroline BLINDER: "A Kind of Patriotism": Jack Kerouac's Introduction to Robert Frank's The Americans (1959) -- Maria de FÁTIMA LAMBERT: 3 (Ultimate) Journeys: Fulton, Weiner & Kiefer -- Adriana BAPTISTA: Karen Knorr and Tracey Moffat: When the photographer chooses the words in order to photograph the images -- Peter ED MUIR: An Act of Erasure: October and the Index -- 6. Stage and Screen, East and West -- Rosa Branca FIGUEIREDO: The Semiotics of the Body: Ritual and Dance in Soyinka's Drama -- Maria Sofia PIMENTEL BISCAIA: An Inheritance of Horror: the Shadow of Das Kabinett des Doktor Caligari in Salman Rushdie's Shame -- Michaela SCHÄUBLE: The Ethnographer's Eye: Vision, Narration, and Poetic Imagery in Contemporary Anthropological Film -- 7. High and Low, Learned and Popular: straying narratives -- Laura Fernanda BULGER: Looking at the Written Text on Television -- Yoko ONO: Listen to Me: Influence of Shōjo manga on contemporary Japanese women's writing -- Marie-Manuelle SILVA: The Link Between Text and Image in Voyage au bout de la nuit de Céline by Tardi -- 8. Arts and Crafts: composite skills -- Anabela MENDES: Pulsating Visions - Idioms Incarnate: Wassily Kandinsky Amidst Stage, Pen and Brush -- Anne PRICE-OWEN: From Medieval Manuscripts to Postmodern Hypertexts in the Art of David Jones -- Dominique COSTA: Visual and Verbal Representations in the Scottish Novel: The Artistry of Alasdair Gray -- Gil MAIA: When what you see is what you read -- 9. Postscript: the Long Perspective, or, The Challenges of Representation II -- José JIMÉNEZ: The Root of Forms -- Index.

Sommario/riassunto

The essays in this volume are informed by a variety of theoretical assumptions and of critical methodologies, but they all share an interest in the intersections of word and image in a variety of media. This unifying rationale secures the present collection's central position in the current critical context, defined as it predominantly is by ways of reading that are based on a relational nexus. The intertextual, the intermedial, the intersemiotic are indeed foregrounded and combined in these essays, conceptually as much as in the critical practices favoured by the various contributions. Studies of literature in its relation to pictorial genres enjoy a relative prominence in the volume - but the range of media and of approaches considered is broad enough to include photography, film, video, television, comic strips, animated film, public art, material culture. The backgrounds of contributors are likewise diverse - culturally, academically, linguistically. The volume combines contributions by prominent scholars and critics with essays by younger scholars, from a variety of backgrounds. The resulting plurality of perspective is indeed a source of new insights into the relations between writing and seeing, and it contributes to making this collection an exciting new contribution to word and image studies.