

1. Record Nr.	UNINA9910787329103321
Autore	Gibbs John
Titolo	Mise-en-scene : film style and interpretation / / John Gibbs
Pubbl/distr/stampa	New York : , : Wallflower Press, , 2002 ©2002
ISBN	0-231-50311-3
Descrizione fisica	1 online resource (196 p.)
Collana	Short Cuts
Disciplina	791.43025
Soggetti	Motion pictures - Art direction Motion pictures - Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	<div>Mise-en-scene: Film Style and Interpretation explores and elucidates constructions of this fundamental concept in thinking about film. In uncovering the history of mise-en-scene within film criticism, and through the detailed exploration of scenes from films as Imitation of Life and Lone Star, John Gibbs makes the case for the importance of a sensitive understanding of film style, and provides an introduction to the skills of close reading. This book thus celebrates film-making as well as film criticism that is alive to the creative possibilities of visual style.</div>

2. Record Nr.	UNINA9910971717003321
Autore	Searle John R
Titolo	(On) Searle on conversation / / by John R. Searle, et al. ; compiled and introduced by Herman Parret and Jef Verschueren
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub., 1992
ISBN	1-283-22228-0 90-272-8291-9 9786613222282
Edizione	[1st ed.]
Descrizione fisica	1 online resource (160 p.)
Collana	Pragmatics & beyond, , 0922-842X ; ; new ser., 21
Altri autori (Persone)	ParretHerman VerschuerenJef
Disciplina	306.4/4
Soggetti	Conversation Pragmatics Speech acts (Linguistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	(ON) SEARLE ON CONVERSATION; Editorial page; Title page; Copyright page; Table of contents; (ON) SEARLE ON CONVERSATION: AN INTRODUCTION; CONVERSATION; THE ACT IN QUESTION; ON THE PRAGMATIC STRUCTURE OF CONVERSATION; SEARLE ON CONVERSATION AND STRUCTURE; CONVERSATION: STRUCTURE OR PROCESS?; ON THE STRUCTURE OF CONVERSATION AS NEGOTIATION; SPEECH ACTS, EFFECTS AND RESPONSES; TO SEARLE ON CONVERSATION: A NOTE IN RETURN; THE DISPREFERRED OTHER; CONVERSATION RECONSIDERED; INDEX OF NAMES; SUBJECT INDEX
Sommario/riassunto	At an international conference held in 1981 at the Universidad Estadual de Campinas (Brazil), a controversial lecture was given by John Searle which presented two conceptual theses: that conversation does not have an intrinsic structure about which a relevant theory can be formulated, and that conversations are not subject to (constitutive) rules. This lecture was first published in 1986 under the title "Notes on Conversation", and was revised several times afterwards. The present volume offers the most recent version. Because of the importance of the article for conversation analysis, and fo

