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Autore	Schloesser Stephen
Titolo	Jazz age Catholicism : mystic modernism in postwar Paris, 1919-1933 // Stephen Schloesser
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2005 ©2005
ISBN	1-281-99645-9 9786611996451 1-4426-7639-6
Descrizione fisica	1 online resource (462 p.)
Collana	Studies in Book and Print Culture
Disciplina	282/.443609041
Soggetti	Catholics - France - Paris - History - 20th century Mysticism - Catholic Church - History - 20th century History Electronic books. Paris France Paris France Paris (France) Histoire religieuse 20e siecle
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: A Refusal to Quarantine the Sacred -- Prologue: Realism, Eternalism, Spiritual Naturalism -- Part One: From Dualism to Dialectic -- 1. Cultural Manicheanism: Apocalyptic Melodrama -- 2. Trauma and Memorial: Repatriating the Repressed -- 3. Mystic Realism: A Faith That Faced the Facts -- Part Two: Jacques and Raissa Maritain: Cultural Hylomorphism -- 4. Ultramodernist Anti-modernism: Neoclassical Catholicism -- 5. Catholic Catholicity: Nothing Human Is Alien -- Part Three: Mystic Modernism: Catholic Visions of the Real -- 6. Georges Rouault: Masked Redemption -- 7. Georges Bernanos: Passionate Supernaturalism -- 8. Charles Tournemire: Mystical Dissonance -- Abbreviations -- Notes -- Index

Following the Great War's devastation, innovative movements in France offered competing visions of a revitalized national body and a new world order. One of these was the postwar Catholic revival or *renouveau catholique*. Since the church had historically been the dominant religious force in France, its turn of the century separation from the state was especially bitter. For many Catholics, the 1914-18 sacrifices made on the Republic's behalf necessitated its postwar 're-Christianization.' However, in their attempt to reconcile Catholicism with culture, revivalists needed to abandon old oppositions and adapt religion's rigging to the prevailing winds of modernity. Stephen Schloesser's *Jazz Age Catholicism* shows how a postwar generation of Catholics refashioned traditional notions of sacramentalism in modern language and imagery. Jacques Maritain's philosophy, Georges Rouault's visual art, Georges Bernanos's fiction, and Charles Tournemire's music all reclothed ancient tropes in new fashions. By the late 1920s, the *renouveau catholique* had successfully positioned Catholic intellectual and cultural discourse at the very centre of elite French life. Its synthesis of Catholicism and culture would define the religiosity of many throughout Western Europe and the Americas into the 1960s.

2. Record Nr.	UNINA9910971714603321
Autore	Sharqawi Muhammad <1971->
Titolo	The ecology of Arabic : a study of arabicization / / by Muhammad al-Sharkawi
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2010
ISBN	9786613160799 9781283160797 128316079X 9789004191747 9004191747
Edizione	[1st ed.]
Descrizione fisica	1 online resource (276 p.)
Collana	Brill eBook titles Studies in Semitic languages and linguistics ; ; v. 60
Disciplina	492.709
Soggetti	Arabic language - Dialects - History Arabic language - History Second language acquisition - History Sociolinguistics - Arab countries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / M. Al-Sharkawi -- Introduction / M. Al-Sharkawi -- Chapter One. The Ecology Of Language Development / M. Al-Sharkawi -- Chapter Two. The Development Of Arabic In Pre-Islamic Times / M. Al-Sharkawi -- Chapter Three. Arabic After The Conquests / M. Al-Sharkawi -- Chapter Four. Socio-Demographic Parameters Of Arabicization / M. Al-Sharkawi -- Chapter Five. Informal Second Language Acquisition And Foreigner Talk / M. Al-Sharkawi -- Chapter Six. Foreigner Talk In Arabic / M. Al-Sharkawi -- Conclusion / M. Al-Sharkawi -- Bibliography / M. Al-Sharkawi -- Index / M. Al-Sharkawi.
Sommario/riassunto	This book offers a comprehensive account of Arabicization in the Middle East and Egypt in the early period of the Arab conquests. Drawing on material from ancient Arabic grammarians as well as modern studies in second language acquisition, it analyzes the linguistic and non-linguistic ecological factors that contributed to the

development of Arabic during the early period after the Arab conquests. It describes the pre-Islamic linguistic and sociolinguistic situation and traces the development in this period. The sociological, cultural, and sociolinguistic context is sketched to determine the nature and quality of the process of learning Arabic in the early period. The work further discusses the process of learning Arabic as a second language and the input provided by the native speakers, which both affected the structure of the emerging dialects.
