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Altri autori (Persone)	MillerCynthia J
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Nota di contenuto	Introduction -- PROLOGUE: nothing new under the sun or on film / Jerome Kuehl -- LOST HISTORIES. Making up Mammy: Re-enacting Historical Erasure and Recasting Authenticity in Cheryl Dunye's The Watermelon Woman / Eve Allegra Raimon -- Peter Delpeut's The Forbidden Quest: Truth in Fiction / Robert Weiner -- Mercury's on the Launch Pad, but Cadillac's on the Moon: The Old Negro Space Program / Cynthia J. Miller -- A POPULAR CULTURE AS COMMENTARY. Polka Settles the Score in The Schmenges: The Last Polka / Linda Kornasky -- Experiments in Parody and Satire: Short-Form Mockumentary Series / Craig Hight -- Commando Raids on the Nature of Reality / Gary D. Rhodes -- DARING TO BELIEVE. Aching to Believe: Forgotten Silver and National Identity / Scott Wilson -- "That's Not Zen!": Mocking Ethnographic Film in Doris Dorrie's Enlightenment Guaranteed / Heather Merle Benbow -- The Proper Care and Feeding of An American Messiah / Christopher Hansen -- THE WAR THAT WASN'T. It Might Have Happened Here: How Nazi Germany Won the War / John C. Tibbetts -- Between What Is and What If: Kevin Willmott's CSA / Thomas Prasch -- The "Serious" Mockumentary: The Trivialization of Disaster? The Case of Peter Watkins / James M. Welsh -- The Making of It Happened Here /

Kevin Brownlow -- EPILOGUE. Mockumentaries Meet New Media /
Spencer Schaffner.

Sommario/riassunto

In Too Bold for the Box Office, Cynthia J. Miller has assembled essays by scholars and filmmakers who examine the unique cinematic form of mockumentary. Individually, each of these essays looks at a given instance of mockumentary parody and subversion, examining the ways in which each calls into question our assumptions, pleasures, beliefs, and even our senses. Writing about national film, television, and new media traditions as diverse as their backgrounds, this volume's contributors explore and theorize the workings of mockumentaries, as well as the strategies and motivations of the writers
