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Autore	Sand George <1804-1876.>
Titolo	The devil's pool and other stories // by George Sand ; translated by E. H. and A.M. Blackmore and Francine Giguere
Pubbl/distr/stampa	Albany, : State University of New York Press, c2004
ISBN	0-7914-8477-7 1-4237-3997-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (204 p.)
Collana	SUNY series, women writers in translation
Altri autori (Persone)	BlackmoreE. H BlackmoreA. M GiguereFrancine
Disciplina	842/.7
Soggetti	Short stories, French French fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 195-197).
Nota di contenuto	Lavinia (1833) -- The unknown god (1836) -- Open letter to Monsieur Nisard (1836) -- Mothers in fashionable society (1845) -- The devil's pool (1845) -- A country wedding (1846) -- Prefatory note to The devil's wedding (1851).
Sommario/riassunto	Newly translated into English, "The Devil's Pool" is the most popular of George Sand's novellas and her best-selling work in France today. Illustrating Sand's brevity, liveliness, and exemplary storytelling, the tale deals with many of her characteristic themes—the relations between the sexes, the plight of the underprivileged, and the role of fantasy in human life—making it an ideal introduction to her work. Also included are translations of two of Sand's most admired short stories, "Lavinia" and "The Unknown God," as well as various relevant essays and documents.