

1. Record Nr.	UNINA9910135312303321
Titolo	IEEE Std C37.011-2011 (Revision of IEEE Std C37.011-2005) : IEEE Guide for the Application of Transient Recovery Voltage for AC High-Voltage Circuit Breakers // Institute of Electrical and Electronics Engineers
Pubbl/distr/stampa	New York, NY, USA : , : IEEE, , 2011
ISBN	0-7381-7141-7
Descrizione fisica	1 online resource (87 pages) : illustrations
Collana	IEEE Std
Disciplina	620.110218
Soggetti	Electric circuit-breakers Electric relays Electric circuits - Alternating current
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Procedures and calculations necessary to apply the standard transient recovery voltage (TRV) ratings for ac high-voltage circuit breakers rated above 1000 V are covered in this application guide. The breaking capability limits of these circuit breakers are determined to a great degree by the TRV. The TRV ratings are compared with typical system TRV duties. Examples of TRV calculation are given with suggested options if the TRV duty exceeds the TRV ratings of the circuit breaker.

2. Record Nr.	UNINA9910784985203321
Autore	Woodiwiss Anthony
Titolo	Making human rights work globally [[electronic resource] /] / Anthony Woodiwiss
Pubbl/distr/stampa	London ; ; Portland, Or., : GlassHouse, 2003
ISBN	1-282-37619-5 1-283-60468-X 9786612376191 9786613917133 1-135-31124-2 1-84314-533-2
Descrizione fisica	1 online resource (149 p.)
Disciplina	323
Soggetti	Human rights Employee rights
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [119]-129) and index.
Nota di contenuto	Front Cover; Making Human Rights Work Globally; Copyright Page; Preface; Contents; Introduction: Human rights as means; The need for a sociology of human rights; An outline of the argument; 1. Theorising a global social fact; Overcoming the reticence of sociology; Theory and the recognition of social difference; 2. International human rights and the silence concerning social difference; The birth of international human rights discourse; Making human rights enforceable; The juridification of human rights discourse; Conclusion 3. The plural forms of labour rights and the possibility of translationLiberal democracy, socialism and labour rights; Early industrialisers; Late industrialisers; Conclusion; 4. Making human rights work in familialist societies; Reconciling familialism and human rights; Late industrialisation, familialism and the development of labour rights; Post-colonial industrialisation, familialism and labour rights; Conclusion; 5. Justiciability and the need for cosmopolitan 'core' labour standards; The construction of an Ameri-centric core; The primacy of the ethical dimension; Towards a hybrid core

The need for 'just and favourable conditions at work' Conclusion; 6. Making labour rights justiciable in China; Human rights as an iron rice bowl; Guangdong and the 'open door'; Company law, employment law and the justiciability of labour rights; Justiciability in Guangdong Province; Workplace culture and justiciability; Conclusion; Conclusion: Making work for human rights; Postscript: 10 May 2003; Appendix: The interview schedules; Bibliography; Index

Sommario/riassunto

This book is one of the first studies in the new field of the sociology of human rights, and it centres its analysis on labour rights. Such rights are of critical importance in this field, work being the defining aspect of many peoples lives and a central concern of sociology.

3. Record Nr.

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Titolo

Jewish American and Holocaust literature : representation in the postmodern world // edited by Alan L. Berger and Gloria L. Cronin

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Collana

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Altri autori (Persone)

Berger Alan L. <1939->
Cronin Gloria L. <1947->

Disciplina

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Soggetti

American literature - Jewish authors - History and criticism
World War, 1939-1945 - United States - Literature and the war
American literature - 20th century - History and criticism
Holocaust, Jewish (1939-1945), in literature
Postmodernism (Literature) - United States
Jews - United States - Intellectual life
Judaism and literature - United States
Holocaust survivors in literature
Judaism in literature
Jews in literature

Lingua di pubblicazione

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Formato

Materiale a stampa

Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Jewish American and Holocaust Literature -- Contents -- Acknowledgments -- Introduction ALAN L. BERGER AND GLORIA L. CRONIN -- PART ONE: Holocaust Literature -- 1. Hidden Children: The Literature of Hiding ALAN L. BERGER -- 2. An Eye on a Scrap of the World: Ida Fink's Witnesses ELLEN S. FINE -- 3. Jerzy Kosinski: Did He or Didn't He? HARRY JAMES CARGAS -- 4. By the Light of Darkness: Six Major European Writers Who Experienced the Holocaust HUGH NISSENSON -- 5. Memory and Collective Identity: Narrative Strategies Against Forgetting in Contemporary Literary Responses to the Holocaust GERHARD BACH -- 6. The Rendition of Memory in Cynthia Ozick's "The Shawl" MARIANNE M. FRIEDRICH -- 7. A Speck of Dust Blown by the Wind Across Land and Desert: Images of the Holocaust in Lanzmann, Singer, and Appelfeld GILA SAFRAN NAVEH -- 8. Writing to Break the Frozen Seas Within: The Power of Fiction in the Writings of Norma Rosen and Rebecca Goldstein SUSAN E. NOWAK -- 9. Art and Atrocity in a Post-9/11 World THANE ROSENBAUM -- PART TWO: Jewish American Literature -- 10. Africanity and the Collapse of American Culture in the Novels of Saul Bellow GLORIA L. CRONIN -- 11. The Jewish Journey of Saul Bellow: From Secular Satirist to Spiritual Seeker SARAH BLACHER COHEN -- 12. Philip Roth and Jewish American Literature at the Millennium BONNIE LYONS -- 13. Malamud and Ozick: Kindred "Neshamas" EVELYN AVERY -- 14. Myth and Addiction in Jonathan Rosen's "Eve's Apple" SUZANNE EVERTSEN LUNDQUIST -- 15. Evolving Paradigms of Jewish Women in Twentieth-Century American Jewish Fiction: Through a Male Lens/ Through a Female Lens S. LILLIAN KREMER -- 16. After the Melting Pot: Jewish Women Writers and the Man in the Wrong Clothes MIRIYAM GLAZER -- 17. Restorying Jewish Mothers JANET BURSTEIN -- Contributors -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K. L -- M -- N -- O -- P -- R -- S -- T -- V -- W -- Y -- Z.
Sommario/riassunto	Deepens and enriches our understanding of the Jewish literary tradition and the implications of the Shoah.