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	Autore	Montacchini, Elena
	Titolo	Progettare e sviluppare l'economia circolare : un'esperienza didattica sulla trasformazione di rifiuti in nuove risorse per l'architettura e il design / Elena Montacchini, Silvia Tedesco, Nicolò Di Prima
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Note generali	Revised versions of papers presented at the fifth and sixth meetings of the European Association of Social Anthropologists (EASA), held respectively in Frankfurt-am-Main, Germany, in Sept. 1998 and in Krakow, Poland, in July 2000.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Introduction -- Identity and the Experience of Work -- The Hazards of Overemployment -- Secret Enterprise -- The Political Economy of Affects -- Liminality and the Narrative of Survival -- Manufacturing the New Man -- Passages to No-Man's-Land -- Unemployed and Hard Workers -- Continuity or Discontinuity with the Past? -- Productivity and the Person -- Redefining Work in a Local Community in Poland -- Working in the West -- Contributors -- Index
Sommario/riassunto	Workers and Narratives of Survival in Europe explores the growing problem of job uncertainty in Europe at the end of the twentieth century. The management of professional precariousness is reconsidered against the backdrop of far-reaching social, economic, and political changes in Europe in recent decades, including: the instability of the traditional family; the emergence of new forms of parenthood; globalization of the economic sphere; attempts to impose a uniform pattern of culture; and the breakdown of borders with former Communist countries. The contributors utilize extensive field studies in both Western and Central Europe to understand the meaning of professional uncertainty, as perceived by its victims, and the strategies they develop to face it.