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| 1. Record Nr. | UNISALENTO991001535679707536 |
| Titolo | Bari, 1813-1913 / [Armando Perotti... et al.] |
| Pubbl/distr/stampa | Bari : Gius. Laterza & Figli, 1913 |
| Descrizione fisica | 71 p., [8] c. di tav. : ill., 1 ritr. ; 34 cm. |
| Altri autori (Persone) | Perotti, Arnaldo |
| Disciplina | 945.7511 |
| Soggetti | Bari Storia 1813-1913 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Ed. di 300 esempl. num. |
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| 2. Record Nr. | UNINA9910971685003321 |
| Autore | Han Xiaorong <1963-> |
| Titolo | Chinese discourses on the peasant, 1900-1949 / / Xiaorong Han |
| Pubbl/distr/stampa | Albany, : State University of New York Press, c2005 |
| ISBN | 9780791483923
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| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (272 p.) |
| Collana | SUNY series in Chinese philosophy and culture |
| Disciplina | 305.5/633/095109041 |
| Soggetti | Peasants - China
Peasant uprisings - China |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
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| Note generali | Bibliographic Level Mode of Issuance: Monograph |
| Nota di bibliografia | Includes bibliographical references (p. 177-252) and index. |
| Nota di contenuto | Intro -- Chinese Discourses on the Peasant, 1900-1949 -- Table of Contents -- List of Tables -- Acknowledgments -- 1. Introduction -- |

2. The Intelligentsia, the Peasantry, and the Chinese Nation -- 3. The Image of the Peasant -- 4. The Nature of Rural Society -- 5. Patterns of Intellectual-Peasant Relations -- 6. Conclusion -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- V -- W -- X -- Y -- Z.

Sommario/riassunto

Xiaorong Han explores how Chinese intellectuals envisioned the peasantry and its role in changing society during the first half of the twentieth century. Politically motivated intellectuals, both Communist and non-Communist, believed that rural peasants and their villages would be at the heart of change during this long period of national crisis. Nevertheless, intellectuals saw themselves as the true shapers of change who would transform and use the peasantry. Han uses intellectuals' writings to provide a comprehensive look at their views of the peasantry. He shows how intellectuals with varying politics created images of the peasant—a supposed contemporary image and an ideal image of the peasant transformed for political ends, how intellectuals theorized on the nature of Chinese rural life, and how intellectuals conceived their own relationships with peasants.
