

1. Record Nr.	UNINA9910971684103321
Autore	Klaver Elizabeth
Titolo	Sites of autopsy in contemporary culture // Elizabeth Klaver
Pubbl/distr/stampa	Albany, : State University of New York Press, c2005
ISBN	9780791483428 0791483428 9781423744108 1423744101
Edizione	[1st ed.]
Descrizione fisica	1 online resource (193 p.)
Collana	The SUNY series in postmodern culture
Disciplina	616.07/59
Soggetti	Autopsy - Social aspects Autopsy - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 157-168) and index.
Nota di contenuto	Front Matter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- Autopsy -- Performance, Autopsy, and the Performative -- Autopsy and the Subject; or, What the Dead Saw -- Autopsy and the Social -- Autopsy and the Popular -- Afterword -- Notes -- Works Cited -- Index
Sommario/riassunto	In this compelling interdisciplinary study, Elizabeth Klaver considers how autopsies are performed in a variety of contexts, from the "real" thing in hospitals and county morgues to various depictions in paintings, novels, plays, films, and television shows. Autopsies can serve a variety of pedagogical, legal, scientific, and social functions, and the autopsied cadaver, Klaver shows, has lately become one of the most spectacular bodies offered up to the public on film, television, and the Internet. Setting her discussion within the history of the modern autopsy, and including the narrative of her own attendance at a medical autopsy, Klaver makes the autopsy readable in a number of diverse venues, from Rembrandt's The Anatomy Lesson and Vesalius's Fabrica to The Silence of the Lambs, The X-Files, and CSI. Moving from the actual autopsy itself to its broader symbolic ramifications, Klaver addresses questions as disparate as the social constructedness of the body, the perception and treatment of death under late capitalism, and

the ubiquity of paranoia in contemporary culture.
