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Titolo	Dvorak to Duke Ellington : a conductor explores America's music and its African American roots / / Maurice Peress
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes discography (p. 241-242), bibliographical references (p. 243-244), and index.
Nota di contenuto	Antonin Dvorak comes to America -- America and Negro music -- Dvorak's symphony "From the New World" -- The Chicago World's Columbian Exposition of 1893 -- The National Conservatory of Music of America -- Paul Laurence Dunbar, Clorilindy, and "The talented tenth" -- James Reese Europe -- George Gershwin and African American music -- Leonard Bernstein -- Gershwin's "Rhapsody in blue" -- The Clef Club concert -- Will Marion Cook -- George Antheil's "Ballet mecanique" -- Bernstein's Mass -- Duke Ellington -- Ellington's "Queenie pie" -- Ellington's "Black, brown and beige".
Sommario/riassunto	Prominent symphony conductor Maurice Peress describes his career conducting the premiers of such works as Leonard Bernstein's 'Mass' & Duke Ellington's 'Queenie Pie'. He traces the great impact of African American music on American music, beginning with the work of Antonin Dvorak.