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Nota di contenuto	Machine generated contents note: -- Introduction--Thomas Peele * Reading for It: Lesbian Readers Constructing Culture and Identity through Textual Experience--Sheila Liming * New Queer White Trash Cinema--Daniel Cunningham * Arse Bandits: Exploring Nostalgic Representations of Queerness in Gangster Films--Sharif Mowlabocus *

Straight Shooters and Cowboy Codes: The Queer Frontier and American Identity in a Post-Western World--Zoe Trodd and Christopher Le Coney
* Queering/Quaring Blackness in Noah's Arc--Gust A. Yep and John P. Elia * Queer as Folk and the Spectacularisation of Gay Identity--Giovanni Porfido * Diva Interventions: Dana International and Israeli Gender Culture--Amalia Ziv * Fashionably Femme: Lesbian Visibility, Style and Politics in The L Word--Aviva Dove-Viebahn * All My (Queer) Children: Disrupting Daytime Desire in Pine Valley--Cathy Leaker * Yaoi--Mark McHarry * Why (Not) Queer?: Ambivalence about "Politics" and Queer Identification in an Online Community in Taiwan--Terri He * Reading and Queering Plato in Hedwig and the Angry Inch--Wendy Hsu * Ellen DeGeneres: Public Lesbian Number One--Jennifer Reed * Pushing the Boundaries of Basic Writing's Frontier: Using Media Representations of Gay Culture to Teach Basic Writers--Laura Gray-Rosendale and Kendra Birnley * From Lavender Jane Loves Women to Queer Eye for the Straight Guy: On the Uses of Queer Culture in the Interdisciplinary Classroom--Danielle DeMuth and Sharon Barnes.

Sommario/riassunto

Articles cover many aspects of contemporary culture, including the queer cowboy, the emergence of lesbian chic, and the expansion of queer representations of blackness. This accessible volume offers useful analytical tools that will help readers make sense of the problems and promise of queer pop culture.
