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Sommario/riassunto	Asian art and material artifacts are expressive of cultural realities and constitute a 'visible language' with messages that can be read, interpreted, and analyzed. These essays by scholars of Asian art, philosophy, anthropology, and religion focus on objects held in ASIANetwork schools. The collections are reflective of Asian societies,

historical and religious environments, political positions, and economic conditions. The chapter authors tell the stories of the collections, and the collections themselves tell stories of the collectors.
