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Nota di bibliografia	Includes bibliographical references (p. 297-311) and index.
Nota di contenuto	pt. 1. Nations, citizens, and theorizing belonging -- Melaka past and present, cultural citizenship, and race-making -- pt. 2. Cultural categories, hybridity, and identity schemata -- Discourse and schemata of Malaysian society -- pt. 3. Public celebrations and institutionalized representations of Malaysian society -- Religious festivals in sacred, public, and private places -- pt. 4. Negotiation and social relations -- Cognitive resolution and experience.
Sommario/riassunto	This text contains an examination of processes of cultural citizenship in peninsular Malaysia. In particular, it focuses upon the diverse residents of the southwestern state of Melaka and their negotiations of belonging and incorporation in Malaysian society. Following political independence and the formation of the Federation of Malaysia in 1957 Malaysian citizenship was extended to most members of these diverse social identities. In this post-colonial context, Timothy P. Daniels examines how public celebrations and representations, religious festivals, and patterns of social relations are co