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Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Context and Introduction; Theory and Ideas about Envisioning Buildings; Historical Methods; Artists' Pictures; Two Dimensional Drawings; Three Dimensional Drawings; Thin Straight Lines; Realistic Impressions; Models; Computer-Aided Design; Virtual Reality; Where Next? Ideas and Conclusions; List of Illustrations; Credits; References; Index
Sommario/riassunto	Artists' Impressions in Architectural Design analyses the ways in which architects have presented their designs for clients and the public, both historically and contemporarily. It spans a period from the fifteenth to the twenty-first century. Architects have become familiar with change. The passage of time has brought with it new and revived styles of architecture, as well as innovative tools and techniques for their representation. The result is that while some methods show a view of the architect's concept for a building, others offer an almost real experience of the intended ar