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Nota di contenuto	Cover; Contents; Acknowledgements; Introduction: Beyond "The Ruin of Representation"; 1 A Beautiful Attendant: The Rise of the Gothic Aesthetics of the Beautiful; 2 A Beautiful Monster: The Fall of the Gothic Aesthetics of the Beautiful; 3 Van Helsing's Dilemma: Science and Mill's Utilitarianism; 4 A Humanistic Science in a Pragmatic Society: Re-Reading Sinclair Lewis's Arrowsmith; 5 The Birth of Cyborgothic: Mothering the Cyborg in Marge Piercy's He, She and It; Works Cited; Index
Sommario/riassunto	A Genealogy of the Cyborgothic imagines a new literary genre emerging from gothic literature and science fiction that will help to envision a cyborg-friendly, non-anthropocentric posthuman society. Dongshin Yi introduces mothering as an aesthetic and ethical practice

that can enable a posthumanist relationship between human and non-human beings as he examines novels like *The Mysteries of Udolpho* and *Arrowsmith* alongside philosophical and critical works by Edmund Burke, William James, and others.
