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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The "Felices veinte" and the dynamics of an era -- Dance, gender, and poetry -- Poetry, sports, and the body in play -- Motors, machines, and other mechanical marvels.
Sommario/riassunto	Bodies in Motion: Spanish Vanguard Poetry, Mass Culture, and Gender Dynamics examines Spanish avant-garde poetry within the context of the culture of the twenties that promoted physical movement and values of change, youthfulness, and freedom. Dance, sports, and the machine are singled out because they clearly set the body in motion and helped create a radically new outlook on life. In this book, references are made to sociopolitical factors and special attention is paid to gender. The interplay between poetry and its cultural environment attests to the influence social practices exert on the creative process and also to the capacity of poetic discourse to textualize reality, renew itself, and reinvent art.

