

1. Record Nr.	UNINA9910971624403321
Autore	Connor Steven <1955->
Titolo	The English novel in history, 1950-1995 / / Steven Connor
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1996
ISBN	1-134-90856-3 1-281-19017-9 9786611190170 0-203-15813-X
Edizione	[1st ed.]
Descrizione fisica	vii, 260 p
Collana	The novel in history
Disciplina	823/.081090914
Soggetti	English fiction - 20th century - History and criticism Literature and history - Great Britain - History - 20th century Historical fiction, English - History and criticism Postmodernism (Literature) - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 246-254) and index.
Nota di contenuto	Front Cover -- The English Novel in History, 1950-1995 -- Copyright Page -- Contents -- Acknowledgement -- 1. The Novel in Contemporary History -- 2. Conditions of England -- 3. Outside in -- 4. Histories -- 5. Origins and Reversions -- 6. Endings and Living on -- References -- Index.
Sommario/riassunto	Steven Connor provides in-depth analyses of the novel and its relationship with its own form, with contemporary culture and with history. He incorporates an extensive and varied range of writers in his discussions such as * George Orwell * William Golding * Angela Carter * Doris Lessing * Timothy Mo * Hanif Kureishi * Marina Warner * Maggie Gee Written by a foremost scholar of contemporary culture and theory, The English Novel in History, 1950 to the Present offers not only a survey but also a historical and cultural context to British literature produced in the second half of this century.