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Sommario/riassunto	Steven Connor provides in-depth analyses of the novel and its relationship with its own form, with contemporary culture and with history. He incorporates an extensive and varied range of writers in his discussions such as * George Orwell * William Golding * Angela Carter * Doris Lessing * Timothy Mo * Hanif Kureishi * Marina Warner * Maggie Gee Written by a foremost scholar of contemporary culture and theory, The English Novel in History, 1950 to the Present offers not only a survey but also a historical and cultural context to British literature produced in the second half of this century.