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Sommario/riassunto	Isabel I's reign in Castile responds to the ostensible needs expressed throughout the fifteenth-century for moral and political regeneration. Isabel is seen in many works as a just and wise monarch, as a redeemer of her people, and as a divine sovereign. This book reviews changes in the gendered construction of Isabelline sovereignty from the theoretical perspective of the <i>speculum principum</i> dedicated to her. It offers a Bourdieuan approach to the more literary <i>specula</i> texts used to legitimize and uphold Isabel's power.

