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Nota di contenuto	Introduction : failure and representation -- World(s) after a different image : Marxism, slapstick, punk -- Profane illumination : theatre and Forced Entertainment -- News from nowhere : Goat Island Performance Group -- Dislocations of practice : Elevator Repair Service -- Afterword.
Sommario/riassunto	What does it mean to ""fail"" in performance? How might staging failure reveal theatre's potential to expand our understanding of social, political and everyday reality? What can we learn from performances that expose and then celebrate their ability to fail? In Performance Theatre and the Poetics of Failure, Sara Jane Bailes begins with Samuel Beckett and considers failure in performance as a hopeful strategy. She examines the work of internationally acclaimed UK and US experimental theatre companies Forced Entertainment, Goat Island and Elevator Repair Service, addressing